



NEW SEASON OF GREAT THEATRE IN A GREAT THEATER

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PHOTOS/IMAGES PROVIDED BY CINCINNATI PLAYHOUSE IN THE PARK

Cincinnati Playhouse in the Park continues its' tradition of "great theatre within a great theater" with the announcement of a vibrant, exciting 2015-2016 season.

The upcoming season brings to the stage an engaging combination of world-premiere comedies, beloved dramas, inspirational and provocative new plays, a sultry musical revue, and the return of one of the most popular shows in Playhouse history. The 56th season of Cincinnati Playhouse in the Park, with performances in **The Robert S. Marx Theatre** and **The Thompson Shelterhouse**, opens September 5, 2015 with the Tony Award-winning musical **THE SECRET GARDEN** and wraps up with the irresistible comedy **BAD DATES** which runs starting April 30, 2016.

"The 2015-16 season highlights what the Playhouse does best — present the full scope of our art form for broad, diverse audiences," said Artistic Director Blake Robison, who unveiled the lineup.

The amazing 2015-16 season, which features new, diverse, and classic stories, includes:

- Two world-premiere comedies — **NATIVE GARDENS**, a hilarious tale of clashing neighbors by Karen Zacarias, author of *The Book Club Play*, and **THE REVOLUTIONISTS**, an irrever-



Satchel Paige and the Kansas City Swing, a jazz-infused drama about the king of baseball, is an exciting and inspirational new play that will be the season finale at Cincinnati Playhouse in the Park's Marx Theater to close out the 2015 - 2016 season.

(Photo | Tony Arrasmith/Arrasmith & Associates)

- erent, girl-powered fantasia set during the French Revolution and written by one of the country's most exciting young playwrights, Lauren Gunderson;
- Two beloved shows based on classic novels — the soaring musical version of Frances Hodgson Burnett's **THE SECRET GARDEN** and **TO KILL A MOCKINGBIRD**, a sweeping adaptation of Harper Lee's Pulitzer Prize winner;
- The jazz-infused, inspirational new drama **SACHEL PAIGE AND THE KANSAS CITY**

SWING, from the creators of *Fly*;

- A captivating drama, **MAD RIVER RISING**, set on an Ohio farm; and
- The Playhouse's version of **A CHRISTMAS CAROL** returns with faithful storytelling and spellbinding stage magic to bring to life the familiar Charles Dickens classic.

"I'm especially pleased to do two world premieres by contemporary female playwrights and to bring a pair of beloved classics to our stages." said Robison, now in his fourth year as

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NEW SEASON OF GREAT THEATRE IN A GREAT THEATER (CONT'D)



The 56th season of Cincinnati Playhouse in the Park, with performances in The Robert S. Marx Theatre and The Thompson Shelterhouse, features new, diverse, and classic stories, including (top left—right) The Secret Garden, Low Down Dirty Blues, Mad River Rising, and (bottom left) The Revolutionists.

“Always wonderful talent and a beautiful facility at the Cincinnati Playhouse” said Cherie in a review on Cincinnati Playhouse in the Park’s Facebook page. “Thankful to have a great place to see live theater in Cincinnati!”

(Photo | Tony Arrasmith/Arrasmith & Associates)

artistic director at Cincinnati Playhouse in the Park. “Coupled with an Ohio-based drama and a portrait of an African-American legend, this new season offers discovery and variety to our growing community of Playhouse goers.”

New this year is an earlier performance time on Thursdays with Playhouse performances beginning at 7:30 p.m. Tuesdays through Thursdays, at 8 p.m. Fridays, 4 and 8 p.m. Saturdays and 2 and 7 p.m. Sundays.

Subscriptions to the Playhouse’s 2015-2016 season are available now in a variety of packages. Prices range from \$157.50 to \$387 for the five-show Robert S. Marx Season or the five Thompson Shelterhouse shows and \$280 to \$688 for the full

10-show combination series.

Once again this season, the popular Build Your Own subscription, some restrictions apply, is being offered and allows patrons to create their own season of four to nine shows in either theatre. All price options are available in the lower level of the Marx Theatre. The Playhouse offers two-, three-, six- and nine-month payment plans for subscribers. A student Build Your Own package allows full-time students to pick as few as four shows and as many as 10 from either theatre for just \$15 per show.

Planning a night out to take in a performance and need a baby sitter? The Playhouse can help out with the Baby Sitter Rebate Series, which allows a couple purchasing two subscriptions in the Marx Theatre to attend any per-

formance and receive up to \$100 at the end of the season to help cover the cost of baby sitters for children under the age of 12.

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To learn more about the upcoming amazing season, see the full 2015-2016 lineup, purchase tickets, and discover volunteer opportunities, visit the Playhouse at <http://www.cincyplay.com>.

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